

MIDNIGHT LIGHTNING

As recorded by Jimi Hendrix

♩ = 68

1

Gtr I

T

A

B

4 4 4 4 4

x x x x 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5

P H P H P H P H P H P

Musical score for "The Wind" by John Williams, featuring a piano and a tuba. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The piano part is marked with 'p' for piano. The tuba part is marked with 'T' for tuba. The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes several triplet markings. The bottom staff is a guitar accompaniment staff showing fret numbers (0, 2, 3, 4, 5) and chords (T, A, B) for the left hand. The piece is in 2/4 time, as indicated by the time signature.

9

11

13

15

3-17

1/4

1/2...1

1/4

Full

5 5 5 5 3 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

sl. 0 0 0 3 3 5 5 0 5 0

P

5 5 5 3 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

sl. 0 0 0 3 5 5 0 5 5 5 3 2

P P

5 5 5 3 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

sl. sl. sl. 7 5

1/2

Full...

3

1/2...1

1/4

Full

5 5 5 3 5 3 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

0 0 3 0 5 0 5 0

P P P

5 5 5 3 2 3 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

P P

1/2

1/2

Full...1

3 3

2 2

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

2 2

2 2 2 3 5 0 5 0

P

5 5 3 2 0 0

4 4 4 4 4 4 4 4

x x x x x x x x

5 5 5 5 5 5 5 5

3 2

17

Full

1/2

1/2.....1

1/4

Full

sl.

P

0 3 5 5 0 5 5 0 5 5 5 5 3 0

4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

1/4

Full

Full

sl.

0 1 2

2 0 0 3 3 0 5 5 0 5 0 5 5 5 5 5 3 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 3 3 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

1/4

1/4.....1

~~~~~

~~~~~

sl.

sl.

0 0 0 0 3 3 3 5 5 0 5 5 0 5 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

22

1/4

Full

~~~~~

2 2 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 2 2 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



[illegible][illegible][illegible]

37

T 0 0 0 0 0 0 0 0

A 2 2 0 2 2 0 2 2

B 0 0 0 0 0 0 0 0

H H H P

1 1/2

39

T 0 0 16 10 8 5 3

A 2 2 16 10 8 5 3

B 0 3 0 0 3 3 3 3

P sl. Full

2 2 7 5 3 0

41

T 0 0 0 0 0 0 0 0

A 2 2 1 2 0 0 0 0

B 3 0 0 0 3 0 2 2

1/4 N.H. P P

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

43

T 0 0 0 0 0 0 0 0

A 2 2 1 2 4 4 4 4

B 0 3 0 0 3 5 3 0

P P H

0 0 0 0 0 0 0 0

1 2 0 2

46

**T**

**A**

**B**

Full

5 3 5 3 0

0 0

0 3 2 0 2 2 0 3

P P H H

1/4

[illegible]

50

**T**

**A**

**B**

0 5 7 0 5 6 5 4 7 3 5 5 0 5 7 7 5 7 5 6 5 7 5 4 5 5 3 0

H H H H P sl. P